

## Pronouns and Information Structure in Kelabit

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### 1. Introduction

- ❖ Kelabit is a Western Austronesian language spoken mainly in the fourth and fifth divisions of Northern Sarawak, Malaysia.
- ❖ It is a member of the Apad Uat subgroup which also includes Lun Bawang/Lundayeh, Sa'ban, Adung and Tring (Kroeger 1998)
- ❖ The Apad Uat languages are said to be transitional between the more conservative Philippine-type languages and the more innovative Indonesian-type languages (Hemmings 2015, Clayre 2005)
- ❖ They are characterised by SYMMETRICAL VOICE alternations or alternations in the mapping of arguments to functions without changes to the syntactic transitivity (Himmelmann 2005):

(1) *Kelabit Voice Alternations*

a. **Actor Voice (AV)**

Ne-kuman    buaq    kaber            *uih*  
PFV-AV.eat    fruit    pineapple        1SG.NOM  
'I ate pineapple'

b. **Undergoer Voice (UV)**

Kinan            *kuh*                    buaq    kaber            *ih*  
UV.PFV.eat    1SG.GEN            fruit    pineapple        DEF  
'I ate pineapple'

*Table 1. Grammatical Functions in AV and UV*

	<b>subject</b>	<b>object</b>
ACTOR VOICE	actor	undergoer
UNDERGOER VOICE	undergoer	actor

- ❖ As shown in (1), Western Austronesian pronominal systems interact with the voice system in interesting ways (Clayre 2005, Soriente 2013)

### 2. Kelabit Pronouns

- ❖ Basic pronouns in Kelabit demonstrates SINGULAR, DUAL, PAUCAL and PLURAL number distinctions and an INCLUSIVE and EXCLUSIVE opposition<sup>1</sup>:

<sup>1</sup> There is also an impersonal pronoun *narih* which can be used for any person/number/clusivity combination in typical irrealis contexts, e.g. wishes/requests

Table 2. *Kelabit basic pronouns*

	1.INCL	1.EXCL	2	3
<b>SINGULAR</b>		uuh	iko	ieh
<b>DUAL</b>	kiteh	kediwéh	meduwéh	diwéh
<b>PAUCAL</b>	teluh	keteluh	meteluh	deteluh
<b>PLURAL</b>	tauh	kamih	muyuh	ideh

- ❖ There is also a reduced paradigm of variant pronouns in 1SG, 2SG, 3SG and 3PL:

Table 3. *Kelabit variant pronouns*

	NOM	GEN
<b>1SG</b>	uuh	kuh
<b>2SG</b>	iko	muh
<b>3SG</b>	ieh	neh
<b>3PL</b>	ideh	deh

- ❖ These are labelled NOM and GEN on the basis that they appear to be cognate with case-marked pronouns in the more conservative Philippine-type languages:

Table 4. *Pronouns in Proto-Southwest Sabah (Lobel 2013: 103)*

	NOM	GEN
<b>1SG</b>	*aku	*=ku
<b>2SG</b>	*(əi)-ka[w], *=kə	*=mu, *=nu
<b>3SG</b>	*[s]iə	*=yə, *=nə, *nyə
<b>1DU.INCL</b>	*[k]itə	*=tə
<b>1PL.INCL</b>	*[ki]ta-kau	*=ta-kau
<b>1PL.EXCL</b>	*ə-kai	*=mai
<b>2PL</b>	*ə-kau, *=kau	*=muyu[n]
<b>3PL</b>	*[s]idə	*=[ni-]də

- ❖ In Phillipine-type languages, NOM pronouns mark subjects (i.e. actor in AV and undergoer in UV) and GEN pronouns mark non-subject actors:

(2) *Kimaragang Dusun*

a. **Actor Voice**

Mangalapak okuh do niyuw.  
 AV.TR.split 1SG.NOM GEN coconut  
 ‘I will split a coconut/some coconuts.’

b. **Undergoer Voice**

Lapak-on kuh it niyuw.  
 split-UV 1SG.GEN NOM coconut  
 ‘I will split the coconut(s).’ (Kroeger 2005)

- ❖ In Lundayeh, NOM pronouns are used for subjects (i.e. actor in AV, undergoer in UV); GEN pronouns for UV actors and oblique (ACC?) pronouns for AV undergoers:

(3) *Lundayeh*

a. **Actor Voice**

Iko	nguit	neneh	amé	nekuh.
2SG.NOM	AV.bring	3SG.OBL	go	1SG.OBL

‘You bring him to me.’

b. **Undergoer Voice**

Inapung	kuh	ieh	rat	neneh.
UV.PFV.hide	1SG.GEN	3SG.NOM	from	3SG.OBL

‘I hid it from him.’ (Clayre 2005: 25)

- ❖ Hence, the primary function of case-marking in Kimaragang Dusun and Lundayeh is to indicate information about the grammatical function (and semantic role) of the pronominal argument within the voice system.
- ❖ Since GEN pronouns are used for actors in clauses with an undergoer subject or pivot, they are similar to ERGATIVE case-marking.
- ❖ In Kelabit, however, NOM pronouns are used for both subject (actor) and object (undergoer) in AV clauses:

(4) *Kelabit*

a. **Actor Voice**

Uih	ni’er	ieh
1SG.NOM	AV.see	3SG.NOM

‘I see him.’

b. **Actor Voice**

Ieh	ni’er	uih
3SG.NOM	AV.see	1SG.NOM

‘He sees me.’

- ❖ Moreover, although GEN is typically used for expressing UV actors, NOM and GEN alternate in the following contexts:
  - non-AV actors (5)
  - single argument of certain intransitive predicates (6) and (7)
  - following prepositions (8)

(5) *Kelabit*

**Undergoer Voice**

a. Seni’er      kuh      ieh  
 UV.see      1SG.GEN      3SG.NOM  
 ‘I saw him’

b. Seni’er      uih      tieh  
 UV.see      1SG.NOM      PT=3SG.NOM  
 ‘I saw him’

(6) *Kelabit*  
**Intransitive**  
 a. Na'am uih keliq.  
 NEG 1SG.NOM know  
 'I don't know.'

b. Na'am keliq kuh.  
 NEG know 1SG.GEN  
 'I don't know.'

(7) *Kelabit*  
**Accidental Predicate**  
 a. Ne-bilaq uih bigan ih.  
 ACCID-break 1SG.NOM plate PT  
 'I accidentally broke the plate.'

b. Ne-bilaq kuh neh bigan ih.  
 ACCID-break 1SG.GEN PT plate PT  
 'I accidentally broke the plate.'

(8) *Kelabit*  
**Prepositional Phrases**  
 a. [ruyung kuh]<sub>PP</sub>  
 with 1SG.GEN  
 'with me'

b. [ruyung uih]<sub>PP</sub>  
 with 1SG.NOM  
 'with me'

- ❖ Hence, NOM and GEN pronouns constitute DIFFERENTIAL MARKING in Kelabit.
- ❖ This leads to the question of what motivates the differential use of NOM and GEN pronouns and what differences in interpretation emerge?

### 3. Differential Marking and Information Structure

- ❖ Differential marking is known to be affected by SEMANTIC FACTORS and INFORMATION STRUCTURE:
  - In some languages, differential marking is related to animacy, referentiality and definiteness (Aissen 2003, Bossong 1985, De Swart 2007)
  - In some languages, differential marking is related to topicality (Lemmolo 2010, Dalrymple and Nikolaeva 2011)
  - In some languages, differential marking is related to properties of event semantics, e.g. volitionality, control, affectedness (Naess 2004)
- ❖ Since differential marking only occurs with pronouns in Kelabit (as nominal arguments are unmarked), animacy, referentiality and definiteness do not apply...

- ❖ Q: are there information structure differences?
- ❖ The GEN pronouns are favoured out of context for UV actors and used in naturalistic discourse when the actor is a continuing topic:

- (9) *Kelabit*
- |  |         |                   |       |
|--|---------|-------------------|-------|
| Nalap                                    | neh     | pupuq             |       |
| UV.PFV.fetch                             | 3SG.GEN | hitting.implement |       |
| ‘She fetched something to hit with’      |         |                   |       |
|  |         |                   |       |
| Nukab                                    | neh     | bubpuq            | daan  |
| UV.PFV.open                              | 3SG.GEN | door              | hut   |
| ‘Opened the door to the hut’             |         |                   |       |
|  |         |                   |       |
| Nalap                                    | neh     | dteh              | kayuh |
| UV.PFV.fetch                             | 3SG.GEN | one               | stick |
| ‘Picked up a piece of wood’              |         |                   |       |
|  |         |                   |       |
| Nulin                                    | neh     | kuyad             | sineh |
| UV.PFV.throw                             | 3SG.GEN | monkey            | DEM   |
| ‘And threw it at the monkey’ (narrative) |         |                   |       |

- ❖ They are also found in subordinate clauses (like in Eastern Penan, Beatrice Clayre, p.c.):
- ❖ In contrast, NOM pronouns are used when the UV actor represents FOCUS information:

- (10) *Kelabit*
- |                                   |              |         |            |         |      |          |
|-----------------------------------|--------------|---------|------------|---------|------|----------|
| Q.                                | senuruq      | iih     | tieh       | ngelaak | ngen | tauh?    |
|                                   | UV.PFV.order | who     | PT+3SG.NOM | AV.cook | for  | 1PL.INCL |
| ‘who ordered her to cook for us?’ |              |         |            |         |      |          |
|                                   |              |         |            |         |      |          |
| A1:                               | senuruq      | uih     | tieh       |         |      |          |
|                                   | UV.PFV.order | 1SG.NOM | PT+3SG.NOM |         |      |          |
| ‘I ordered her’                   |              |         |            |         |      |          |
|                                   |              |         |            |         |      |          |
| A2:                               | *senuruq     | kuh     | tieh       |         |      |          |
|                                   | UV.PRF.order | 1SG.GEN | PT+3SG.NOM |         |      |          |
| ‘I ordered her’                   |              |         |            |         |      |          |

- ❖ Or when the UV actor expresses a CONTRAST:

- (11) *Kelabit*
- |                                 |               |         |      |
|---------------------------------|---------------|---------|------|
| Kayuq inih,                     | senuuk        | uih     | neh. |
| Like DEM                        | UV.PFV.string | 1SG.NOM | DEM  |
| ‘Like that one, I strung that.’ |               |         |      |

- ❖ Example (11) occurs as the speaker discusses learning how to string necklaces from a great aunt. She then points to a particular necklace that she made herself.

- ❖ Hence, NOM pronouns appear to mark an actor that is information structurally marked, as focus, contrastive or unexpected.

Table 5. Summary of differential actor marking in UV

	<b>Expectedness</b>	<b>Information Structure</b>
GEN ACTOR	expected	A = continuing topic
NOM ACTOR	unexpected	A = focus/contrastive topic

- ❖ This is common with DIFFERENTIAL SUBJECT MARKING cross-linguistically (Bruil 2016, Witzlack-Makarevich and Seržant 2017)
- ❖ Q: does this analysis extend to other cases where NOM/GEN alternate? Are there also differences in event semantics/semantic transitivity? Might this explain why NOM and GEN alternate with intransitive predicates that are lower in transitivity?
- ❖ This is a question for future research...

#### 4. Conclusion

- ❖ The loss of case-marking in Western Austronesian appears to pass through a stage where case-marking has a differential function.
- ❖ It makes sense that this would be realised for 1SG, 2SG, 3SG (3PL?) pronouns as these are perhaps the most likely continuing topics.
- ❖ Interestingly, the NOM/GEN alternation in Kelabit contrasts with the use of (optional) ergative case in other languages where ergative (rather than nominative) is used to mark focal, contrastive and unexpected information:
  - e.g. Warrwa or Umpithamu (Australia)
  - e.g. Ku Waru (Papuan)
  - e.g. Meithei and Lhasa (Tibeto-Burman) (see Witzlack-Makarevich and Seržant 2017 and references therein)
- ❖ Is this related to the fact that the actor is an object in Western Austronesian UV (Kroeger 1993)?
- ❖ Is this related to the fact that GEN is the expected and NOM the unexpected case for UV actors?

#### 5. References

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