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Symmetrical Voice in Northern Sarawak

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SEALS 17th-20th May 2018

Introduction



- Introducing **Western Austronesian** Voice systems
- Voice in **Lun Bawang, Kelabit** and **Sa'ban**
- Arguments for treating the voice systems as **symmetrical voice**
 - a) Arguments for an **alternation** in grammatical functions (“voice”)
 - b) Arguments for each voice being **transitive** (“symmetrical”)
- Implications for our understanding of **Western Austronesian**

Aims



- (1) Consolidate the **definition of symmetrical voice** and refine the **methodology** for identifying symmetrical systems
- (2) Show that **symmetrical voice** is the best analysis of the data in all three languages
- (3) Demonstrate that languages can have **more than one transitive clause** regardless of other morphosyntactic properties.



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Western Austronesian Voice



- This paper adopts a broad definition of **voice**:

The morphological encoding of the mapping from semantic arguments to syntactic functions (Kulikov 2011)

- I.e. voice alternations give us different means of expressing transitive events that allows for different mappings between **arguments** and **functions**.

Active/Passive



- In addition, active/passive alternations typically involve **additional morphological marking** and **detransitivisation**

(2a) **Active**

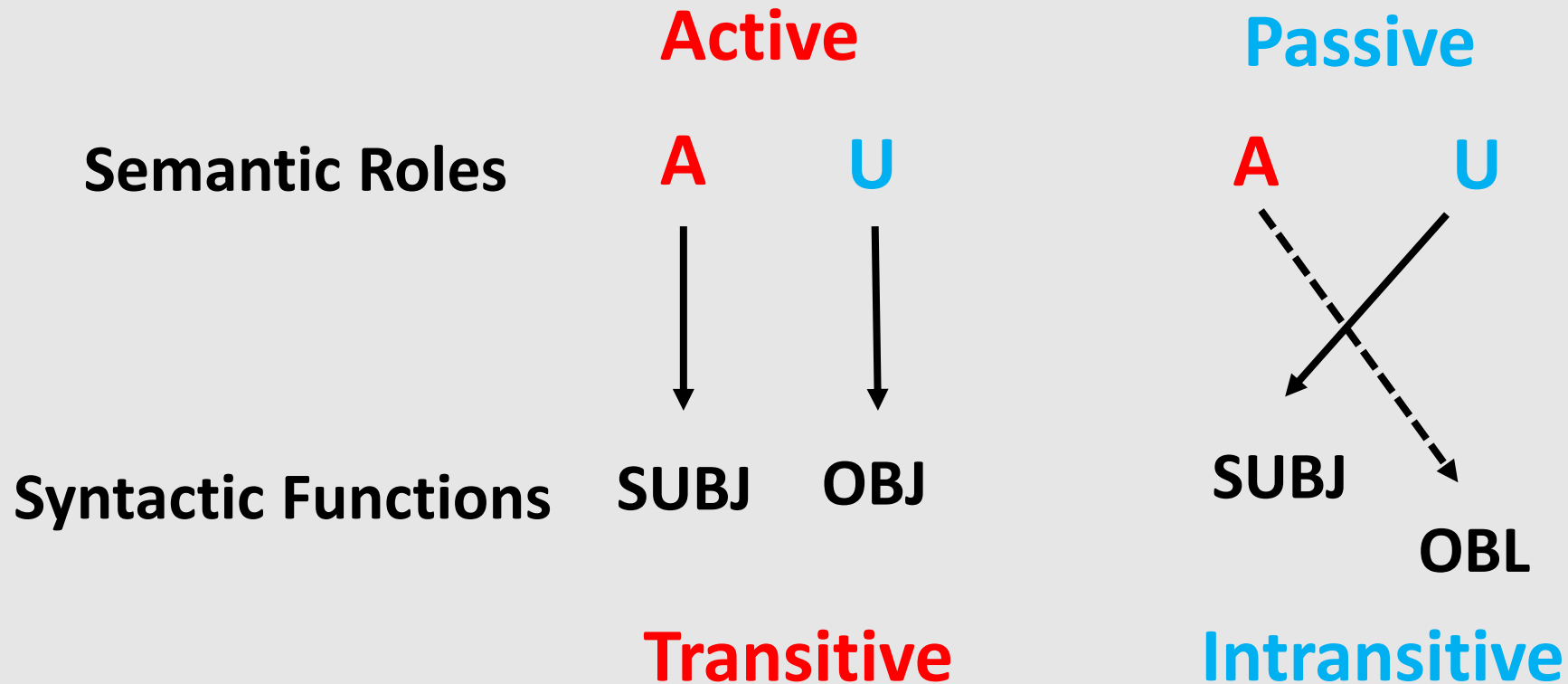
The man bought *fish* at the store

(2b) **Passive**

The fish was bought at the store (by the man)

Active/Passive

- Hence active/passive (and ergative/antipassive) alternations are **asymmetrical**





Tagalog Verbal Alternations

- (1a) **Actor Voice** B<um>ili ang lalaki ng isda sa tindahan.
 <AV>buy NOM man GEN fish OBL store
 ‘The man bought fish at the store.’
- (1b) **Undergoer Voice** B<in>ili ng lalaki ang isda sa tindahan.
 <PFV.UV>buy GEN man NOM fish OBL store
 ‘The man bought the fish at the store.’
- (1c) **Locative Voice** B<in>ilih-an ng lalaki ng isda ang tindahan.
 <PFV>buy-LV GEN man GEN fish NOM store
 ‘The man bought fish at the store.’
- (1d) **Benefactive Voice** I-b<in>ili ng lalaki ng isda ang bata.
 BV<PFV>buy GEN man GEN fish NOM child
 ‘The man bought fish for the child.’ (Arka 2002)

Western Austronesian



- Western Austronesian (WAn) voice alternations are **symmetrical**

Actor Voice

Undergoer Voice

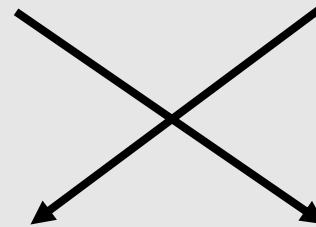
Semantic Roles

A

U

A

U



Syntactic Functions

SUBJ

CORE

SUBJ

CORE

Transitive

Transitive

Possible Analyses



- The analysis of WAn verbal morphology is **controversial** (Adelaar 2013):
 - The number of alternations
 - The subject debate (see e.g. Schachter 1976, Kroeger 1993)
 - Semantic/discourse differences
- This has led to a variety of alternative accounts:
 - E.g. alternations in **focus** (Clayre 1991); **pivot** (Foley and Van Valin 1984); **topic** (McKaughan 1958)
 - Alternations in **case** (Rackowski and Richards 2005) or **transitivity** (Aldridge 2004)
 - Or **nominalisation** (Kaufman 2009)

Symmetrical Voice



- Riesberg (2014: 10): a language is **symmetrical** if:
 - (1) It has **more than one basic transitive construction**
 - (2) The corresponding arguments behave equally in all different voices, and
 - (3) The verb is morphologically equally marked in all different voices
- Hence **to identify symmetrical voice** it is necessary to show:
 - (1) that there is **an alternation in grammatical functions**, and
 - (2) that all clauses are **transitive**



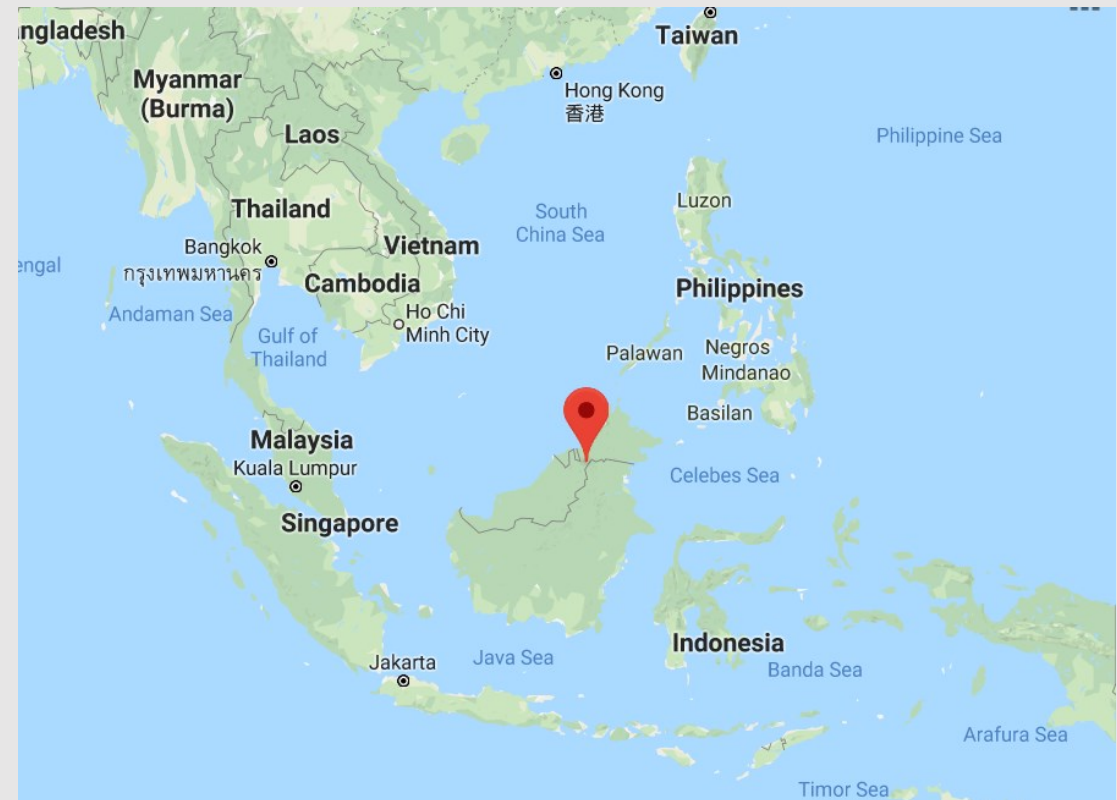
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Northern Sarawak Voice Systems



Northern Sarawak Languages

- This paper presents three languages of the **Apad Uat** subgroup spoken in Northern Sarawak, Malaysia: **Lun Bawang**; **Kelabit** and **Sa'ban**.
- Data is taken from my own fieldwork in **Ba' Kelalan**; **Bario** and **Long Banga** and Beatrice Clayre's published/unpublished fieldnotes.
- They all appear to have **symmetrical voice** systems but differ in their **morphosyntactic properties** (Clayre 2005, 2014)





Lun Bawang

(3a) Actor Voice

Ngekeb *lacing nih* **uih** atun
 AV.cover pot DEM 1SG.NOM first
 'I'm covering this pot first.' (Clayre 2005: 20)

3-way system
of alternations

(3b) Undergoer Voice

Beli-**en** **ku** **lal** **neh** ku usin nih.
 buy-UV.IRR 1SG.GEN hen DEM with money DEM
 'I'll buy the hen with this money.'

(3c) Instrumental Voice

Pimeli **ku** *lal* **usin** **nih.**
 IV.buy 1SG.GEN hen money DEM
 'I'll use this money to buy the hen.' (Clayre 2014: 132-133)

Lun Bawang



(3d) Actor Voice

Iko nguit *neneh* amé nekuh.
2SG.NOM AV.bring 3SG.OBL go 1SG.OBL
'You bring him to me.'

Preserves
'Philippine-type'
case-marking

(3e) Undergoer Voice

Inapung *kuh* ieh rat neneh.
UV.PFV.hide 1SG.GEN 3SG.NOM from 3SG.OBL
'I hid it from him.' (Clayre 2005: 25)

Kelabit



(3a) Actor Voice

La'ih sineh ne-nekul nuba' nedih ngen seduk
man DEM PFV-AV.spoon rice 3SG.POSS with spoon
'That man spooned up his rice with a spoon'

3-way system
of alternations

(3b) Undergoer Voice

sikul lai'h sineh nuba' nedih ngen seduk
<UV.PFV>spoon man DEM rice 3SG.POSS with spoon
'That man ate his rice with a spoon'

(3c) Instrumental Voice

seduk penekul la'ih sineh nuba' nedih
spoon IV-spoon man DEM rice 3SG.POSS
'That man used a spoon to spoon up his rice'

Kelabit



(a) Actor Voice

Uih

ni'er

ieh

1SG.NOM

AV.see

3SG.NOM

'I see him.'

Case-system
does not mark
AV undergoer as
oblique

(b) Undergoer Voice

Seni'er

kuh/uih

t=ieh

UV.see

1SG.GEN/1SG.NOM

PT=3SG.NOM

'I saw him'

Sa'ban



(4a) Actor Voice (AV)

Yuet noknai n-toe *éek*.
monkey this AV-drop 1SG

'This monkey drops me.'

2-way system
of alternations

(4b) Undergoer Voice (UV)

Yuet noknai i-toe *éek*.
monkey this UV-drop 1SG

'I dropped the monkey.' (Clayre 2014: 138)

No case
distinctions in
pronominal
system

Summary



- The three languages differ in terms of the **morphosyntactic properties** of the voice systems (from Philippine-type to Indonesian-type)
- However, they all appear to have **symmetrical voice** systems
- Therefore, we can ask:
 - a) Is evidence of an alternation in the **mapping of arguments to functions?**
 - b) Is there evidence for more than one type of **transitive clause?**
 - c) Do the languages differ in this regard?



An alternation in Grammatical Functions



Alternation in Grammatical Functions

- Grammatical functions in Western Austronesian are controversial – especially **subject**
- This is because the **typical subject properties are split** between the **actor** and the **privileged argument** (see Schachter 1976, Kroeger 1993ab)
- This is true of Western Austronesian as well as syntactically ergative languages and can be seen in the patterns of **relativisation** and **reflexive binding** in **Kelabit**.

Relativisation



- Only the privileged argument can be relativised on:

(4a) **Actor Voice**

Seni'er kuh la'ih [suk ne-nekul nuba']
UV.PFV.see 1SG man REL PFV-AV.spoon rice
'I saw the man who spooned up rice'

Privileged
argument =
subject?

(4b) *Seni'er kuh nuba' [suk nekul la'ih sineh]

(4c) **Undergoer Voice**

Seni'er kuh nuba' [suk sikul la'ih sineh]
UV.PFV.see 1SG rice REL UV.PFV.spoon man DEM
'I saw the rice that the man spooned up with a spoon'

(4d) *Seni'er kuh la'ih [suk sikul nuba']

Reflexive binding



- Only the actor role can bind reflexives

(5a) **Actor Voice** (actor = privileged)

Uih ne-mada' burur kudih ngedeh
1SG PFV-AV.show body 1SG.POSS to.3PL

'I surrendered myself to them'

Actor =
Subject?

(5b) **Undergoer Voice** (actor = non-privileged)

Binada' kuh burur kudih ngedeh
UV.PFV.show 1SG body 1SG.POSS to.3PL

'I surrendered myself to them'



Systematic Split (Falk 2006)

Type 1 Subject Properties	Type 2 Subject Properties
Agent argument in active voice	Shared argument in co-ordinated clauses
Most likely covert argument	Raising
The addressee of an imperative	Extraction
Anaphoric prominence	Obligatory element
Switch reference systems	“External” structural position
Controlled argument (PRO) for some languages	Controlled argument (PRO) for some languages
Discourse topic	Definiteness/wide scope

Actor Semantic Role

Syntactic Pivot



What does this mean for subjects?

- There have been three main approaches to the **split**:

(1) Western Austronesian languages do **not have subjects** (Schachter 1976)

➤ There is no subject - the privileged argument is a **topic**

(2) Only **Type 1 properties** identify subjects (Aldridge 2004)

➤ The **actor is subject** – the privileged argument is a **topic/absolute**

(3) Only **Type 2 properties** identify subjects (Manning 1996, Manning & Sag 1998)

➤ The privileged argument is **subject** - binding controlled by **actor**



Privileged Argument as Subject?

- In addition to extraction (relativisation, cleft constructions) there are a number of **subject properties** unique to privileged arguments

	Lun Bawang	Kelabit	Sa'ban
Particles		✓	✓
Relativisation	✓	✓	✓
External position	✓	✓	✓
wh-questions	✓	✓	✓
Raising		✓	?
Control	✓	✓	? (just actor?)
Shared argument in co-ordination	?	? not limited to subjects	



Control in Lun Bawang

(11a) Actor Voice

Merey uih
 AV.give 1SG.NOM
 For: 'I let her eat rice'

<u>keneh</u>	[kuman	<u>nuba'</u>]
3SG.OBL	AV.eat	rice

(11b) *Merey uih

keneh [kenen nuba']

(11c) Undergoer Voice

Merey uih
 AV.give 1SG.NOM
 'I give her rice to eat'

<u>nuba'</u>	[kenen	<i>ieh</i>]
rice	[UV.IRR.eat	3SG.NOM]

d. *Merey uih nuba' [kuman ieh]



Raising in Kelabit

(13a) Actor Voice

Uih ngelinuh
 1SG AV.think

ieh	tu'uh-tu'uh	[nekuman
3SG	real-REDUP	AV.PFV.eat

nuba' ngimalem]
 rice yesterday

'I thought him truly to have eaten his rice yesterday'

(13b) *Uih ngelinuh

nuba' **tu'uh-tu'uh** [nekuman

ieh ngimalem]

(13c) Undergoer Voice

Uih ngelinuh
 1SG AV.PFV.think

<i>nuba'</i>	tu'uh-tu'uh	[kinan
rice	real-REDUP	UV.PFV.eat

neh ngimalem]
 3SG yesterday

'I thought the rice truly to have been eaten by him yesterday'

(13d) *Uih ngelinuh

ieh **tu'uh-tu'uh** [kinan

nuba' ngimalem]



Particles in Sa'ban

(14a) Actor Voice

Pi maan *wei'* nah
 alreadyAV.eat fruit DEM

[nah	<u>aka</u>	ai]
PT	wild.boar	PT

'The wild boar has already eaten the fruit'

(14b) *pi maan [nah *wei'* ai] aka nah

(14c) Undergoer Voice

Pi inaan *aka* nah
 Already uv.eat wild.boar DEM

[nah	<u>wei'</u>	ai]
PT	fruit	PT

'The wild boar has already eaten the fruit'

(14d) *pi inaan [nah *aka* ai] wei' nah

Privileged Argument as Subject?



The privileged argument has the **Type 2 properties** expected of subjects in all three languages



Privileged Argument as Topic?

- Although the AV actor is often a topic, the UV undergoer is not a **discourse topic** with high topic continuity...

- (8) Nalap **neh** **pupu'**
 UV.PFV.fetch 3SG hitting.implement
 'She fetched something to hit with'
- Nukab **neh** **bubpu'** **daan**
 UV.PFV.open 3SG door hut
 'Opened the door to the hut'
- Nalap **neh** **edteh** **kayuh**
 UV.PFV.fetch 3SG one stick
 'Picked up a piece of wood' (Narrative)

It is the actor that has high discourse continuity and is expressed as a pronoun!

Kelabit Hanging Topics



(17a) **Paul kedieh,** kinan *neh* bua' ebpuk
Paul 3SG.EMPH UV.PFV.eat 3SG.GEN passionfruit
'As for Paul, he ate the passion fruit'

The actor
is topic!

Sa'ban Discourse



(8) Pi aroo' *Pwaal Payaau* ntan-ntan pat yeh
after UV.do Tree Shrew steer-REDUP bottom 3SG

Mai seu taloon Beladiin ai ngaai
Go towards cloth tortoise DEM there

'Then the Tree Shrew turned his bottom around to face Tortoise's cloth'

Yaden *yeh* ta'é' yeh wan yeh.
UV.push 3SG excretion 3SG on 3SG

'And emptied his bowels onto it.'

This is about
the actor... not
the undergoer!



Lun Bawang Focus

- Both AV actors and UV undergoers can express **focus information**:

(10a) Actor Voice

Irey nemelih *bera* *neh?*

who AV.PFV.buy rice DEM

'Who bought that rice?'

The privileged argument
is focus – the non-
privileged argument is
presupposed!

(10c) Undergoer Voice

Enun bilih *delai* *dih?*

What UV.PFV.buy man DEM

'What did the man buy?'

Privileged Argument as Topic?



The privileged argument does not correspond
to a **topic** in any sense!

Summary



- There are many subject tests that support the idea that the privileged argument is **subject**...
- And arguments against treating it as **topic**.
- Hence, we can conclude that the **privileged argument** is subject and consequently that the verbal morphology represents an **alternation in the mapping of arguments to functions**....
- This is the definition of **voice**!



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All Voices are Transitive

Transitive



- The next piece of the puzzle is showing not only that WAn morphology encodes voice but that the alternations are **symmetrical**.
- In other words, we not only need to show that the **AV actor** and the **UV undergoer** are **subjects**, but also that the **AV undergoer** and **UV actor** are both core arguments (unlike passive actors and antipassive undergoers)
- There are a number of **syntactic phenomena** that support this position – these also serve to show that the **UV actor** is more like an object than a subject.



AV Undergoer and UV Actor Core Properties

- The **AV Undergoer** and **UV Actor** share the following properties which distinguish them both from **subjects** and **obliques**

	Lun Bawang	Kelabit	Sa'ban
NP rather than PP	? (OBL case for pronominal AV undergoer)	✓	✓
Post-verbal position	✓?	✓	✓
No subject properties	✓	✓	✓
No fronting		✓	✓



Lun Bawang - post-verbal position

(22a) Actor Voice

i=Bulan nemerey *bera* ki=Yudan
 NOM=Bulan AV.PFV.give rice OBL=Yudan
 'Bulan gave rice to Yudan'

The AV undergoer and
 UV actor occur after
 the verb and before
 the recipient

(22c) Undergoer Voice

Bera dih birey *i=Bulan* ki=Yudan
 Rice DEM UV.give NOM=Bulan OBL=Yudan
 'Bulan gave rice to Yudan.'



Kelabit - post-verbal position (core args)

(23a) Actor Voice

La'ih sineh ne-kuman (*ngimalem) *buah* *kaber*
 man DEM PFV-AV.eat (yesterday) fruit pineapple

For: 'I ate pineapple yesterday'

(23b) Undergoer Voice

Kinan (*ngimalem) *la'ih* *sineh* *buah kaber* *sineh*
 UV.PFV.eat (yesterday) man DEM fruit pineapple DEM

For: 'The man ate that pineapple yesterday.'

Both the AV
 undergoer and UV
 actor cannot be
 separated from
 the verb by
 adjuncts of time



Kelabit - post-verbal position (obliques)

(23c) Actor Voice

La'ih sineh nenekul *nuba'* (ngimalem) ngen tekul
 man DEM AV.PFV.spoon rice yesterday with spoon
 'The man spooned up rice yesterday with a spoon'

Hence, neither the
 AV undergoer nor
 UV actor patterns
 like an oblique

(23d) Undergoer Voice

Nuba' sikul *la'ih* *sineh* (ngimalem) ngen tekul
 rice UV.PFV.spoon man DEM yesterday with spoon
 'The man spooned up the rice yesterday with a spoon'



Sa'ban – Fronting (core args)

(24a) Actor Voice

**bi'* *súel* *nah* maan
 rice girl DEM AV.eat

For: 'rice, the girl ate'

The AV undergoer and UV actor cannot be fronted before a pre-verbal subject

(24c) Undergoer Voice

**súel* *nah*, *bi'* *nah* inaan
 girl DEM rice DEM UV.eat

For: 'the girl, rice was eaten by her'



Sa'ban – Fronting (adjuncts/obliques)

(24b) Actor Voice

Ngaan anak yeh ai súel nah mraai brée
 To child 3SG DEM girl dem av.give rice

'To her child, the girl gave rice'

Neither the AV
 undergoer nor
 UV actor patterns
 like an oblique

(24d) Undergoer Voice

Ngaan anak yeh ai brée iraaí *súel nah*
 To child 3SG DEM rice uv.give girl dem

'To her child, the girl gave rice'

Non-privileged arguments?



The UV actor looks more like an **object** (non-subject core argument) than a **subject**!

Summary



- Consequently, the **AV undergoer** and the **UV actor** both have **core argument properties** and differ in their coding and behaviour from both **subjects** and obliques
- This suggests that both AV and UV are indeed transitive clauses with two core arguments and consequently that the alternations are **symmetrical**
- This applies regardless of other **morphosyntactic properties** of the voice system (and cross-cuts the Philippine-type/Indonesian-type distinction)

Summary



- Hence, we have motivated the following analysis of **argument to function mappings** in the different voice constructions:

Actor Voice

Undergoer Voice

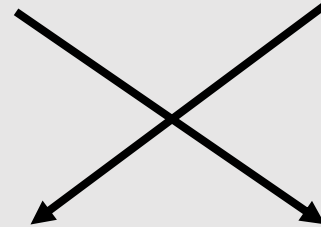
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Syntactic Functions

SUBJ

CORE

SUBJ

CORE

Transitive

Transitive



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Conclusion

Conclusion



- I proposed that **identifying symmetrical voice** systems involves the following steps:
 - a) Demonstrate an **alternation** in the mapping of arguments to functions
 - b) Demonstrate that each alternation is equally **transitive**
- In keeping with this, I presented a number of syntactic properties that support the identification of the **privileged argument** as **subject** and **non-privileged actors and undergoers** as **core arguments** in Lun Bawang, Kelabit and Sa'ban.
- These suggest that the best analysis of the data is **symmetrical voice**

Conclusion



- This despite **morphosyntactic differences** between the three languages...
- Consequently, it seems that **symmetrical voice systems** are a common feature across Western Austronesian languages
- And languages can have **more than one transitive clause** independently of their morphosyntactic typology.



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Many Thanks!