



The Kelabit Language

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Introduction

- **Linguistic properties of Kelabit**
- **The sociolinguistic situation**
- **Documenting Kelabit**
- **Conclusion**



Linguistic Properties

Who?

- The Kelabit are one of the smallest **indigenous groups** in Sarawak and speak a language known as *karuh Kelabit* or *karuh tauh*.



- They traditionally lived in **longhouses** and practised **wet rice cultivation**.
- In recent years the community has undergone a number of changes – including **migration** to towns and cities
- This has had a big impact on **language use...**

Where?



- Kelabit is mainly spoken in the fourth and fifth divisions of **Northern Sarawak**, Malaysian Borneo.



Where?

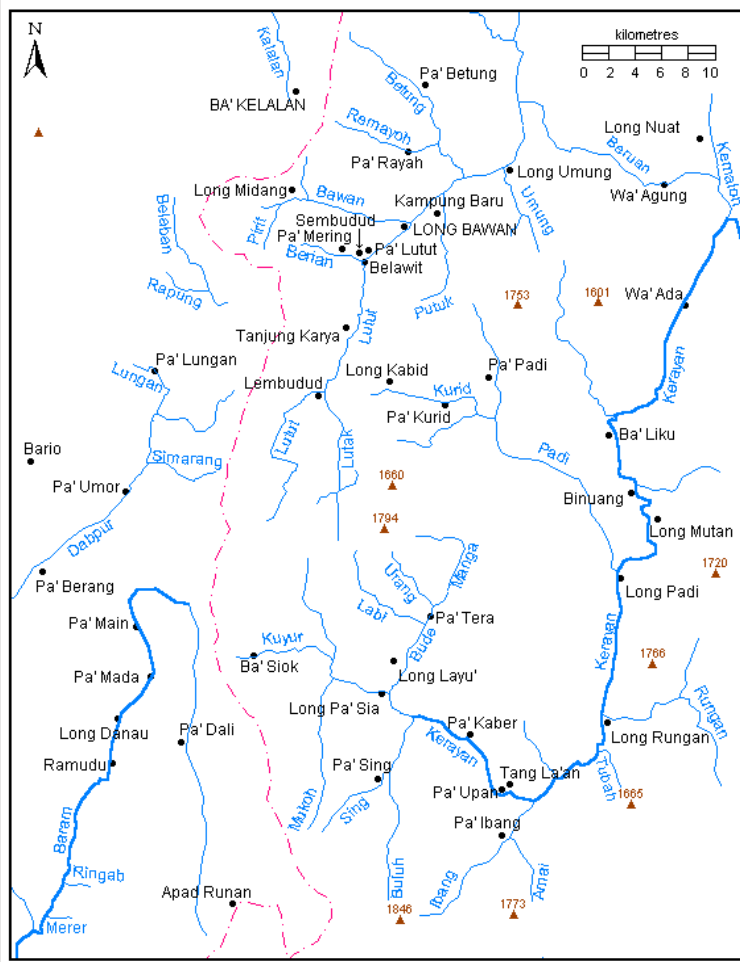


Image © Colin Davies

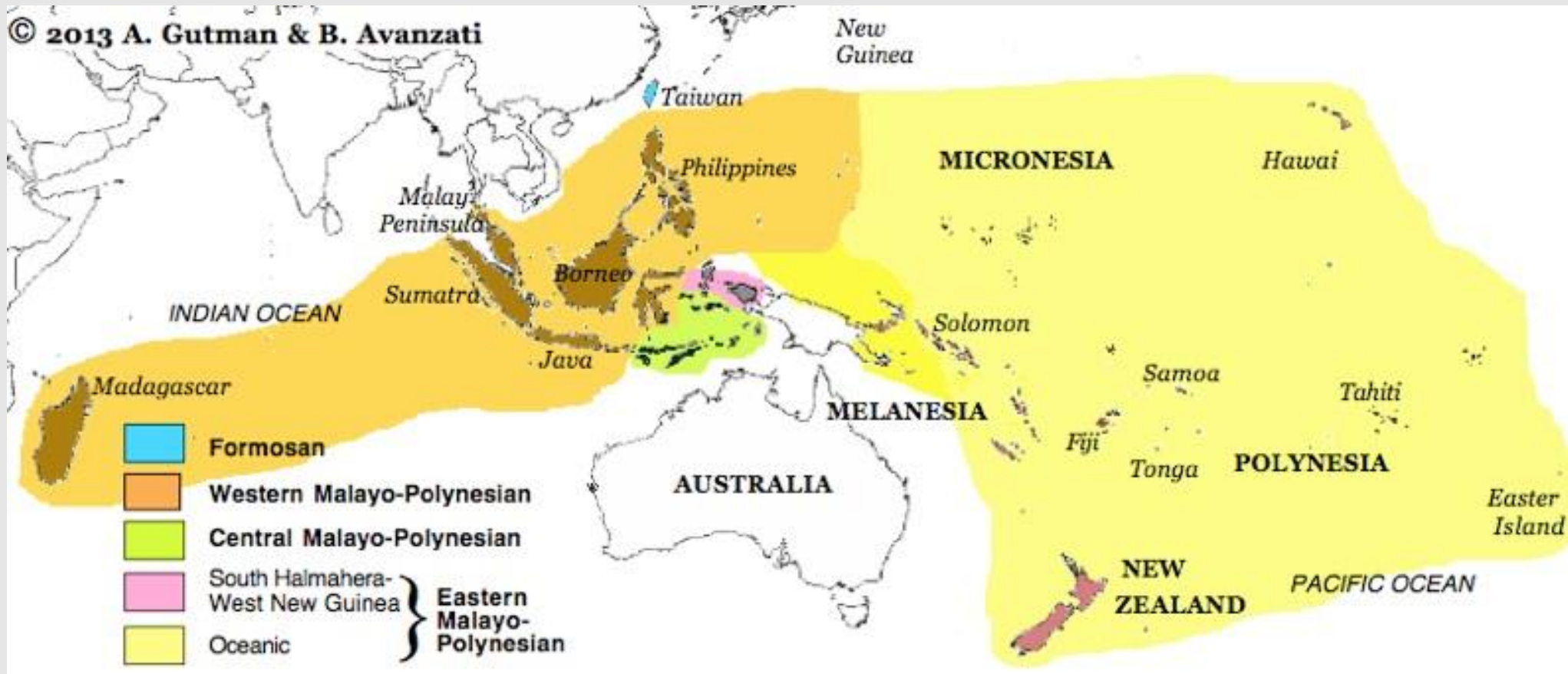
- Today there are **18 longhouse settlements** in and around the Highlands where different dialects of Kelabit are spoken



- The administrative centre is **Bario** where many villages were resettled after the confrontation with Indonesia.

What?

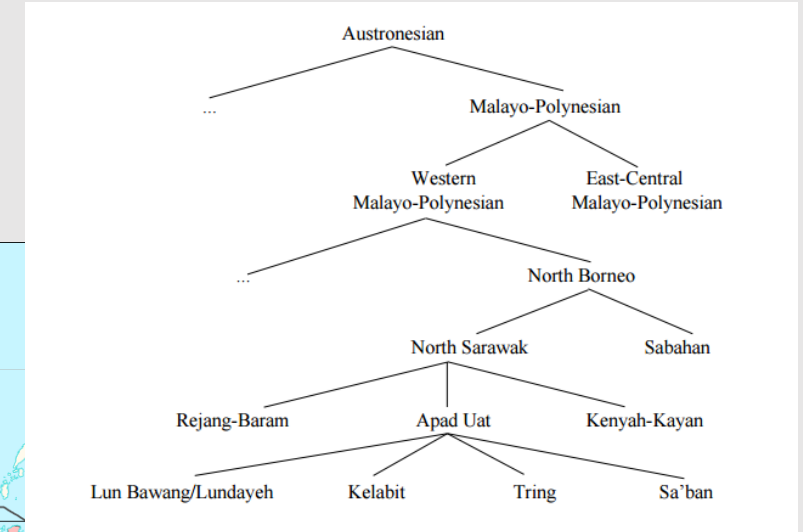
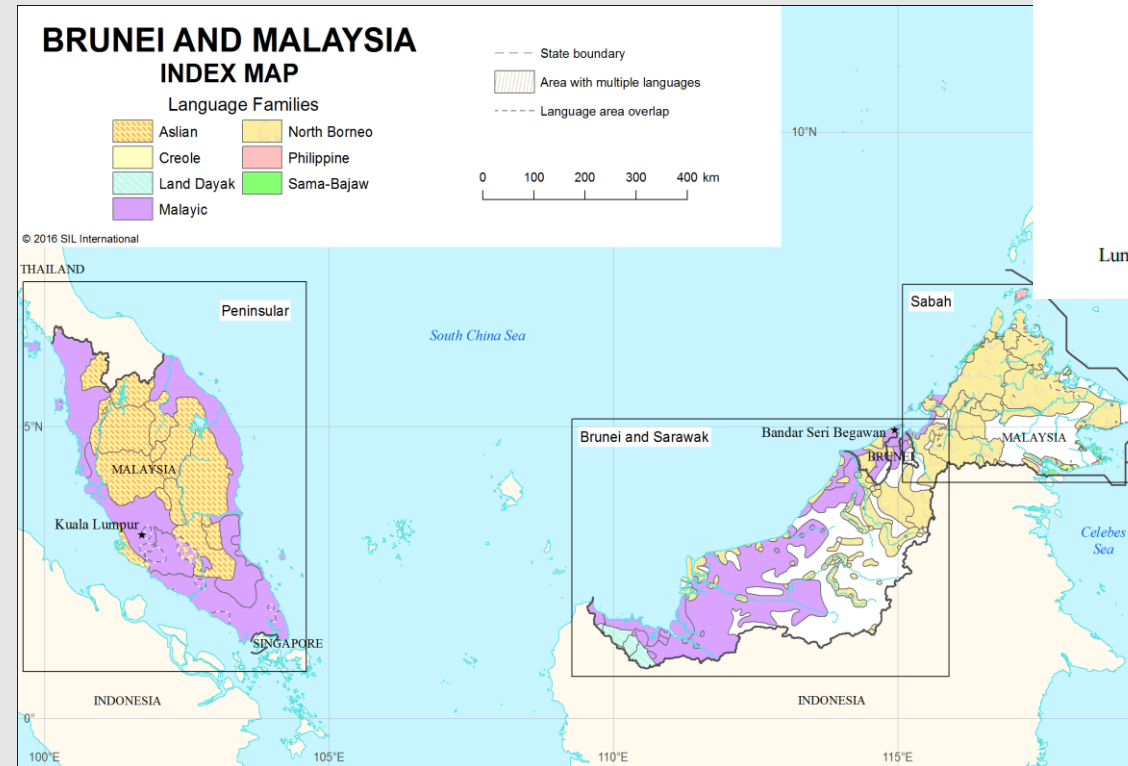
- Kelabit is an **Austronesian** language and part of the **Western Malayo-Polynesian** subgroup



What?

- Kelabit is most closely related to Sa'ban, Lun Bawang/Lundayeh and Tring: collectively the **Apad Uat** languages...

- Blust argues that the languages of Northern Sarawak and Sabah form a single subgroup of Western Malayo-Polynesian: **North Borneo**



Used by permission (Lewis et al 2016)

Inclusive/Exclusive Pronouns



English

	1	2	3
SINGULAR	I	you	he/she/it
PLURAL	we	you	they

Kelabit

	1.INCL	1.EXCL	2	3
SINGULAR	uih	n/a	iko	ieh
DUAL	kiteh	kediweh	meduweh	diweh
PAUCAL	teluh	keteluh	meteluh	deteluh
PLURAL	tauh	kamih	muyuh	ideh

Reduplication

(1) Derive Verbs from Nouns:

Noun	Verb
laput 'cloud'	laput-laput 'to be cloudy'
legku' 'thunder'	legku'-legku' 'to thunder'
bariu 'wind'	bariu-bariu 'to be windy'

(2) Mark Plural Number

Singular	Plural
na'an 'type'	na'an-na'an 'types'

(3) Imperfective aspect

Root	Imperfective
kiding 'lift'	kiding-kiding 'lift to no avail'
masiu 'sell'	masiu-masiu 'sell habitually'

Voice Alternations



(1a) **ACTIVE VOICE (ACT)**

I ate pineapple

(1b) **PASSIVE VOICE (PASS)**

The pineapple **was** eaten (by me)

Asymmetrical

Symmetrical

(2a) **ACTOR VOICE (AV)**

Ne-k**u**man bua' kaber uih

PFV-AV.eat pineapple 1SG

'I ate pineapple'

(2b) **UNDERGOER VOICE (UV)**

K**i**nan kuh neh bua' kaber ih

PFV.UV.eat 1SG PT pineapple PT

'I ate **pineapple**'

Voiced Aspirates

	Bilabial	Alveolar	Palatal	Dorso-velar	glottal
Voiceless Plosives	p	t		k	ʔ
Voice Plosives	b	d		g	
Voiced Aspirates	b ^h	d ^h		g ^h	
Africates			dʒ		
Nasals	m	n		ŋ	
fricatives		s			h
liquids		l			
trills		r			
glides			j	w	

Phonemes, clusters or allophones? (Blust 2006)

- Clusters do not typically occur elsewhere
- Voiceless sounds are unaspirated
- They alternate with voiced sounds under suffixation
- [d^h] is realised as [s] in Kelapang Kelabit

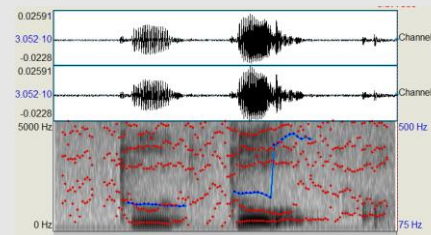
[t] *tutu'* [tutʊʔ] 'fall'



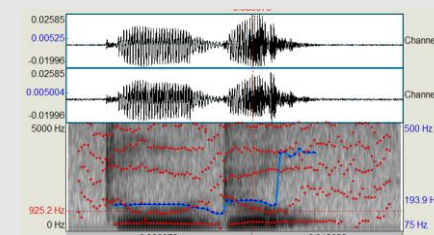
[d] *tudu'* [tudʊʔ] 'seven'



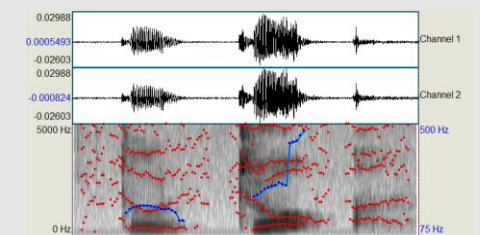
[d^h] *tudtu'* [tud^hʊʔ] 'salt'



[t]



[d]



[d^h]

Summary

- Kelabit is an Austronesian language spoken in Northern Sarawak
- It has many **typical Austronesian features** include a complex pronoun system; reduplication and a symmetrical voice system that are quite different from European languages.
- It also has a number of features that are **typologically rare** and possibly unique to Kelabit
- Hence, it is an invaluable resource in exploring the extent of **linguistic diversity** and **language universals**.



The Sociolinguistic Situation

The Languages of Malaysia (Lewis et al 2016)

- Malaysia has **138 living languages** and a Linguistic Diversity Index of **0.761**.
- **52 languages** are spoken in Sarawak.
- Apart from the national languages of **Malay, English** and **Mandarin**, very few have official status
- A great many languages are **endangered** and most are **under-documented**:

STATUS OF MALAYSIA'S 138 LIVING LANGUAGES	
Institutional	11
Developing	6
Vigorous	5
In trouble	101
Dying	15

Kelabit

- The Ethnologue lists Kelabit as being EGIDS level **6b (Threatened)** - this means it is still used among those of **child-bearing age** but not always transmitted to the **next generation**.

KELABIT IN TOWN



(Rethinasamy et al 2013, Martin & Yen 1994)

← **SIGNIFICANT
DIFFERENCES** →

KELABIT IN THE HIGHLANDS



Speakers

- The total Kelabit population is listed as **5,900** in the Sarawak 2010 census – but perhaps more like **6,500** if we allow for population growth outside of Sarawak.
- **But how many people speak the language?**
- The population in the Highlands (where Kelabit is relatively vibrant) is perhaps only **1,200** – 1/5 of the total population.
- Speakers are multilingual – most speak Kelabit, Malay, English and local languages...



David speaks
Kelabit, Malay,
English, Kayan,
Kenyah, Penan,
Lun Bawang and
Iban

Domains

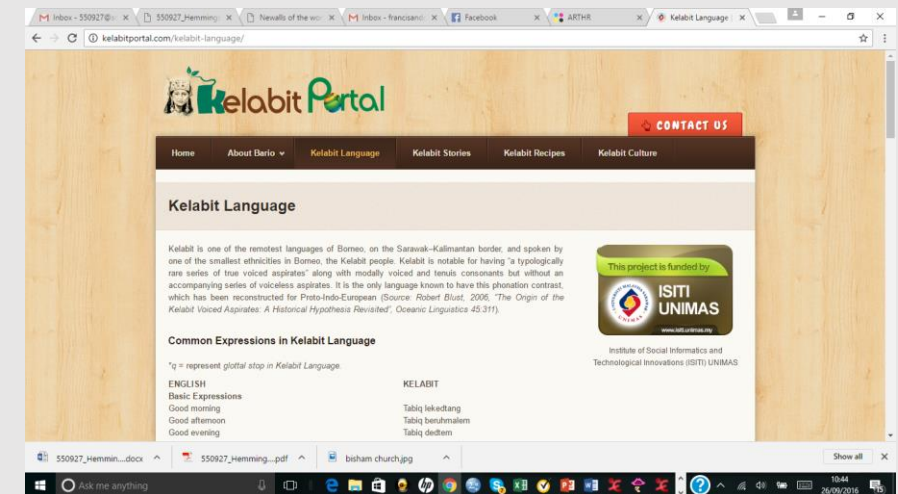


- When do multilingual speakers use Kelabit?

HIGHLANDS	TOWN
<ul style="list-style-type: none">• Language of daily communication – at home, at the town centre, at the airport etc.• It can also be used in formal functions – i.e. at <i>irau</i> or feasts and in church• Malay is the language of education.	<ul style="list-style-type: none">• Kelabit is used in conversations among groups of Kelabit friends but...• Intergenerational transmission is declining• Speakers often code-switch or use English/Malay in multi-ethnic group settings.

Previous Documentation

- There are very few references on Kelabit or any of the Apad Uat languages – and **few full descriptive works** (see Asmah 1983, Clayre on Sa'ban and Blust on Kelabit).
- The earliest resources are **word lists** collected by travellers, missionaries and government officers – e.g. de Crespigny (1896), Roth (1896), Douglas (1911) and Ray (1913).
- There are two short **glossaries** (Amster 1995, Blust 1993)
- And a few **stories/greetings** in anthropological works (Rubenstein (1973), Saging & Bulan (1989), Bala (2002)



Revitalisation

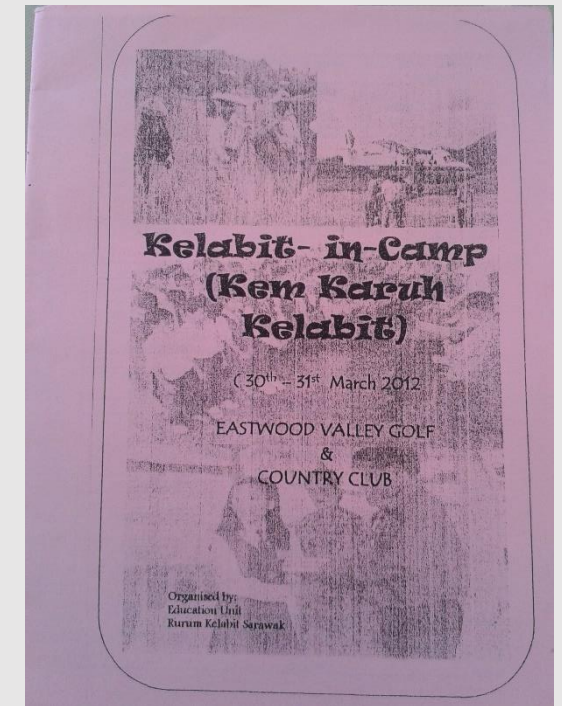
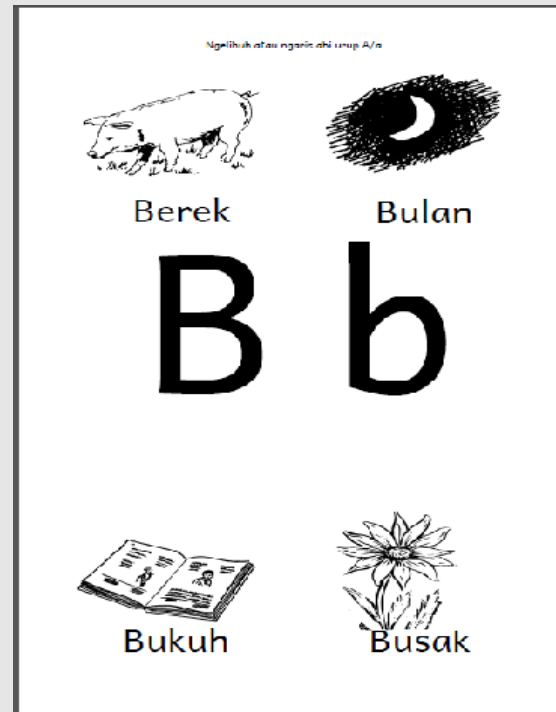


- There have been a number of community efforts to **revitalise Kelabit** – particularly in towns.



RADIO BARIO

TAWA' RAUT



KELABIT CAMPS

Challenges

- Resources and manpower!
- Orthography

The big question: What to do with the glottal stop?

(1a) [rəraʔ] 'ant'

(1b) [rərak] 'torn'

(2a) [kəmʊh] 'you said'

(2b) [kəmʊʔ] 'short'

?

⟨'⟩ rera'
kemu'

⟨q⟩ reraq
kemuq

Summary

- Kelabit can be considered **endangered** as speakers - particularly in towns - are shifting from Kelabit to Malay, English and other local languages and using Kelabit in fewer domains.
- Nonetheless, speakers have **positive attitudes** towards the language as a symbol of Kelabit identity and are keen to maintain its use.
- Revitalisation efforts are ongoing but face challenges of **disagreement over orthography** and lack of resources/support
- This is another way in which documentation can help!



Documenting Kelabit

Language Documentation

- **Language documentation** is generally understood as:

“a **representative and lasting multipurpose record** of a natural language or one of its varieties”

(Himmelman 1998)

“the **creation, annotation, preservation** and **dissemination** of transparent records of a language”

(Woodbury 2011)

- The sample collected will depend on the **aims of the project!**

What is collected?

Primary Data

- ❖ Audio recordings
- ❖ Video recordings
- ❖ Images
- ❖ Written texts

Audio Recorder etc.

Annotation

- ❖ Transcriptions
- ❖ Translations
- ❖ Analysis of data

ELAN

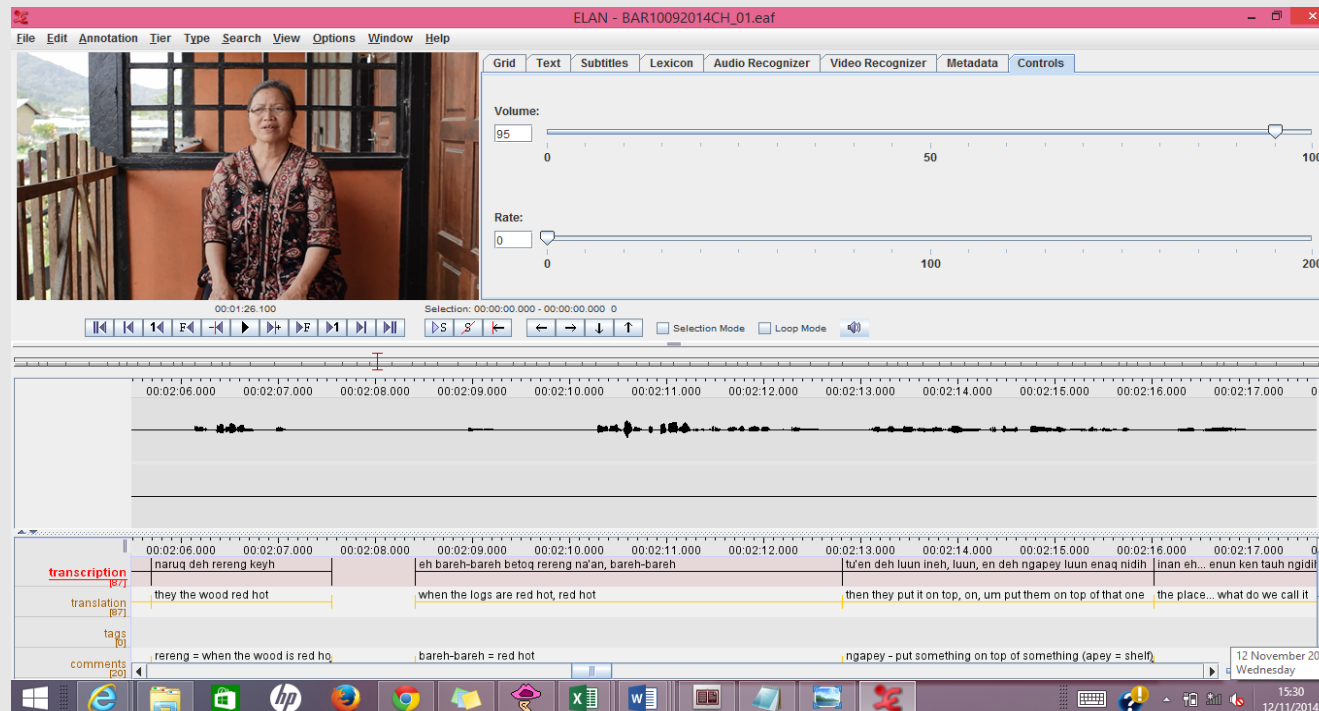
Metadata

- ❖ Info about recording session
- ❖ Info about speaker(s)

EXCEL

Documenting Kelabit

- The corpus includes **audio and video recordings** of Kelabit, collected in **Bario, Pa' Dalih** and **Pa' Umur** over six and a half months of PhD fieldwork in 2013 and 2014.



- A variety of genres were collected, including **elicitation** and **naturalistic texts**.
- The recordings were transcribed using a working orthography and translated into English in **ELAN**.

Naturalistic Texts

- Roughly **7 hours of naturalistic texts**: personal narratives; folk stories; procedural texts; news reports; formal speeches and songs



A children's story

A children's rhyme

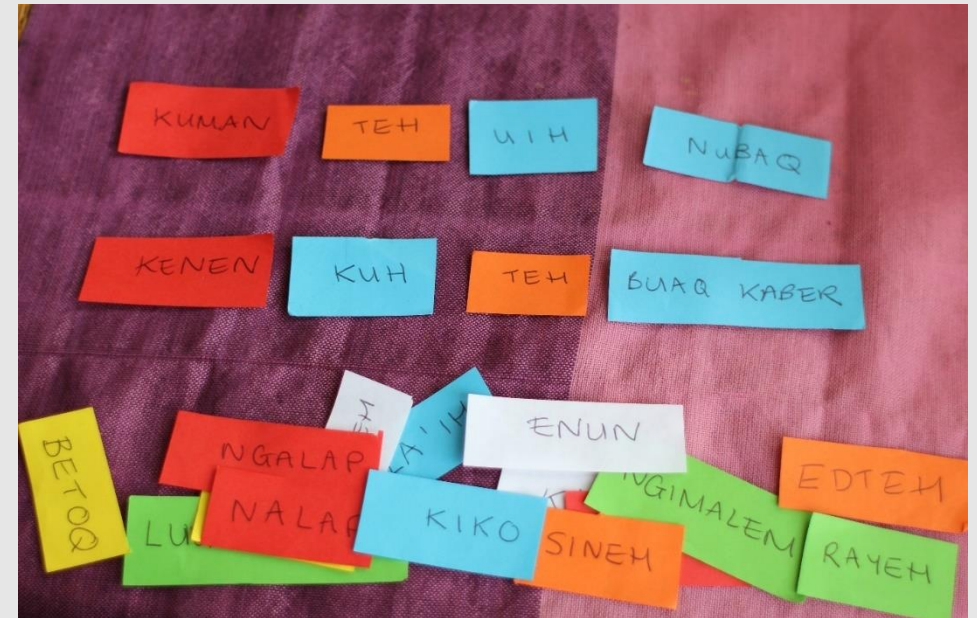


A personal history



Elicitation

- Roughly **30 hours of elicitation sessions**: using word-list translation/ linguistic stimuli, eliciting example sentences from words, eliciting grammaticality judgements and using non-linguistic stimuli
- Data from both naturalistic text and elicitation was used in a **basic sketch grammar** and in more detailed research into the voice system
- The next steps: (1) **archiving** the materials & producing useful **community outputs** and (2) expanding the description to produce a **full reference grammar**.



Summary

- The Kelabit documentation project involves the collection and archiving of **primary materials** in the Kelabit language.
- These are **annotated** in various ways to “add value” – transcription, translation, gloss, cultural information etc.
- Both structured elicitation and naturalistic data fed into a **description** of the language and more detailed analysis of **voice**.
- It is hoped that future documentation and description can feed into both **revitalisation** efforts in the community and increased understanding of **variation in Austronesian**.



Conclusion

Conclusion

- Kelabit – like many indigenous languages around the world – is facing endangerment in the context of **increased migration** and **urban language shift**.
- Nonetheless, it has an important **identity function** for the local community.
- It also has a number of interesting linguistic features which may feed into ongoing **typological** and **theoretical linguistic debates**.
- Thus it is important for linguists and local communities to **document and describe** in order to provide a record for posterity, support revitalisation and reveal interesting patterns to test and improve existing hypotheses and provide data for new linguistic research.



Many Thanks!
