

#### 1. Introduction **\* Kelabit, Sa'ban** and **Lun Bawang** are Austronesian languages of the Apad Uat subgroup in Northern Sarawak (Kroeger 1998) Like other Western Austronesian languages, they have symmetrical voice alternations. They also have flexible word order for the subject which can appear either pre- or post-verbally. Selabit and Lun Bawang have marking of pronouns

### 2. Information Structure

- **Information** structure is the formal exchange and update information Nikolaeva 2011, Erteshik-Shir 2007, Lambrecht 1994).
- **Topic** is an entity that the speaker identifies and about which a proposition is made (Krifka 2008)
- **Focus** is the informative part of the proposition and indicates the presence of alternatives (Krifka 2008)

# **Information Structure and Syntactic Choices** in Northern Sarawak Charlotte Hemmings, University of Oxford

Western

differential

mechanism for (Dalrymple &

**Does information structure** play a role in syntactic choices in Kelabit, Sa'ban and Lun Bawang?



U = subjectUV

#### NOM vs GEN

LB



A = object



OBL vs NOM AV/UV undergoer

## 3. I-S and syntactic choices

To test the role of I-S, I elicited grammaticality judgements in specific contexts, examined a naturalistic text corpus and used the unhappy rats translation task.

**Word Order**: fronting can be a means of expressing focus

- OBL in Lun Bawang may mark topical undergoers.
- between voice and information structure

### 4. Conclusion

- syntactic choices in terms of word order & marking.
- ergative languages.
- as a **syntactic system** of alternations.





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\* Differential Marking: Differential use of NOM in Kelabit is used to mark contrastively focused actors. Differential

\* Voice: no one-to-one correlation between voice and I-S role. The three languages differ in the interaction

Information structure can play a role in unexpected

This suggests that symmetrical voice languages can be affected by the same I-S considerations as accusative/

However, information structure role does not determine voice choice. Hence, symmetrical voice should be viewed