



# On the subject of 'Subjects'

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#### Introduction



 The grammatical function of 'subject' is often taken as fundamental in typological and syntactic work

- However, it remains controversial whether subjects exist in Western
   Austronesian on account of their unusual systems of verbal morphology and
   the fact that typical subject properties are split in non-actor voices.
- This has led some to claim that 'subject' is not a relevant notion; and others to argue over whether subject is best equated with the actor or the privileged argument

#### Introduction



• In this paper, I consider the evidence for identifying subjects from two closely-related languages in Northern Sarawak: Kelabit and Sa'ban.

 Using cross linguistic tests, I show that there are good arguments for considering the privileged argument to be the subject in both languages, rather than a topic or absolutive.

• Moreover, there are arguments for treating the actor as an object in non-actor voice constructions.

#### Introduction



 Consequently, I argue that Kelabit and Sa'ban both have a subject function, even if it is different from other subjects cross-linguistically.

• Therefore, we should be wary of using Western Austronesian as evidence against the universality of the subject function.

And rather view it as an opportunity to refine the cross-linguistic definition.

## Roadmap



- Kelabit and Sa'ban
- The subject debate
- Privileged Argument as Subject
- Privileged Argument as Topic?
- Non-privileged Actor as Object
- Implications and conclusion





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# Kelabit and Sa'ban

## Kelabit and Sa'ban



- **Kelabit** and **Sa'ban** are two WAn languages spoken in Northern Sarawak, Malaysia. They belong to the Apad Uat subgroup.
- Data is taken from fieldwork in Bario (2013-17) and Long Banga (2017) and Beatrice Clayre's published/unpublished fieldnotes.
- They both have WAn verbal morphology
- But they differ in their morphosyntactic properties → transitional between Philippinetype and Indonesian-type (Clayre 2005, 2014)



## Kelabit



(1a) Actor Voice <u>La'ih</u> nedih seduk ne-nekul nuba' sineh ngen rice 3sg.poss with man DEM PFV-AV.spoon spoon That man spooned up his rice with a spoon'

The sentences encode the same notionally transitive event

**Undergoer Voice** (1b)nuba' nedih sikul lai'h sineh ngen seduk 3SG.POSS with rice spoon <UV.PFV>spoon man DEM That man spooned up his rice with a spoon

However, they differ in the **morphological marking** on the verb

(1c) Instrumental Voice

seduk
spoon
v-spoon
That man used a spoon to spoon up his rice'

Instrumental Voice
Id'ih sineh nuba' nedih
man DEM rice 3sG.POSS

And this corresponds to a different semantic being the **privileged argument** 

## Sa'ban



(2a) Actor Voice (AV)

Súel nah ) maan bii'.

girl that Av.eat rice

'That girl ate/eats/is eating rice'

(2b) Undergoer Voice (uv)

**b**II'

i-naan súel nah.

rice uv-eat girl that

'That girl ate rice'

The sentences encode the same notionally transitive event

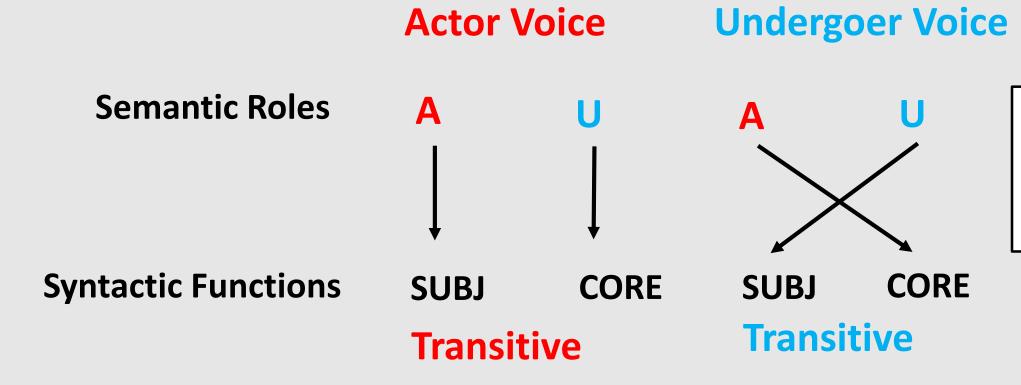
Verbal morphology marks a different argument as privileged

2-way system of alternations

## What does WAn Verbal Morphology do?



WAn verbal morphology encodes symmetrical voice



#### controversial!

- > Rare...
- Split subject properties





# The Subject Debate

# Subjects



- Subjects are often defined as having a set of morphosyntactic properties (Keenan 1976, Falk 2006)
- Quirky case has led to the conclusion that coding doesn't always define GFs
- However, in WAn behavioural properties are also "split" between the actor and the privileged argument

| Coding        | Behaviour                 |
|---------------|---------------------------|
| Unmarked Case | Imperative Addressee      |
| Agreement     | Reflexive Binding         |
|               | Switch Reference Systems  |
|               | Co-ordination             |
|               | Controlled Argument (PRO) |
|               | Raising                   |
|               | Extraction                |
|               | Obligatory Element        |
|               | Wide Scope                |
|               | Discourse Topic           |

## **Kelabit Relativisation**



| (3a) | AV | Seni'er<br>uv.pfv.see                    | kuh<br>1sg             | <u>la'ih</u><br>man      | [suk _<br>REL           | ne-nekul<br>PFV-AV.spoon                 | <i>nuba'</i> rice         | ngen so             | -                         |
|------|----|--|------------------------|--------------------------|-------------------------|--|---------------------------|---------------------|---------------------------|
|      |    | 'I saw the mar                           |                        |                          |                         | •  |                           |                     |                           |
| (3b) |    | *Seni'er<br>uv.pfv.see                   | kuh<br>1sg             | <i>nuba'</i><br>rice     | [suk<br>REL             | nekul<br>Av.spoon                        |                           | <u>la'ih</u><br>man | sineh]<br>DEM             |
| (3c) | UV | Seni'er<br>UV.PFV.see<br>'I saw the rice | kuh<br>1sg<br>that the | nuba'<br>rice<br>man spo | [suk_<br>REL<br>ooned u | sikul<br>UV.PFV.spoon<br>p with a spoon' | <i>la'ih sii</i><br>man D |                     | ngen seduk]<br>with spoon |
| (3d) |    | *Seni'er<br>uv.pfv.see                   | kuh<br>1sg             | <i>la'ih</i><br>man      | [suk<br>REL             | sikul<br>UV.PFV.spoon                    |                           | nuba'] rice         |                           |

## Sa'ban Relativisation



| (4a) | AV | Nai<br><sub>DEM</sub>  | <u>súel</u><br>girl        | [nok<br>REL               |                  | mraai<br><sub>AV.</sub> give |                     | <i>wei'</i><br>fruit | nyeh<br>to.3sg    | ina]<br>earlier |                 |
|------|----|------------------------|----------------------------|---------------------------|------------------|------------------------------|---------------------|----------------------|-------------------|-----------------|-----------------|
|      |    | 'This is               | s the girl                 | that gav                  | e fruit to       | o her ea                     | rlier.'             |                      |                   |                 |                 |
| (4b) |    | *Nai<br>DEM            | <i>wei'</i> fruit          | [nok<br>REL               | mraai<br>Av.give |                              | <u>súel</u><br>girl | nah<br>DEM           | nyeh<br>to.3sg    | ina]<br>earlier |                 |
| (4c) | UV | Nai<br>DEM<br>'This is | wei'<br>fruit<br>s the fru | [nok<br>REL<br>it that th | <br>ne girl gav  | iraai<br>∪v.give<br>ve to he |                     | <i>súel</i><br>girl  | <i>nah</i><br>DEM | nyeh<br>to.3sg  | ina]<br>earlier |
| (4d) |    | *Nai<br>DEM            | <i>súel</i><br>girl        | [nok<br>REL               | iraai<br>uv.give |                              | wei'<br>fruit       | nyeh<br>to.3sg       | ina]<br>earlier   |                 |                 |

### Conclusion

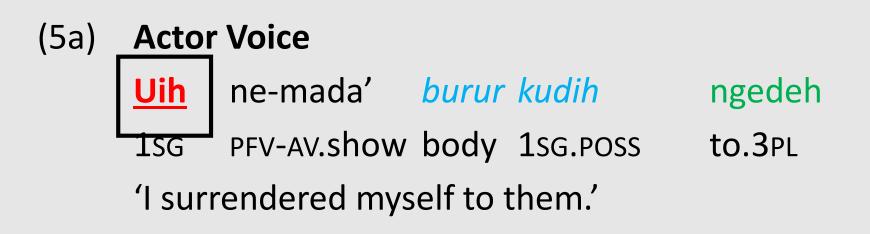


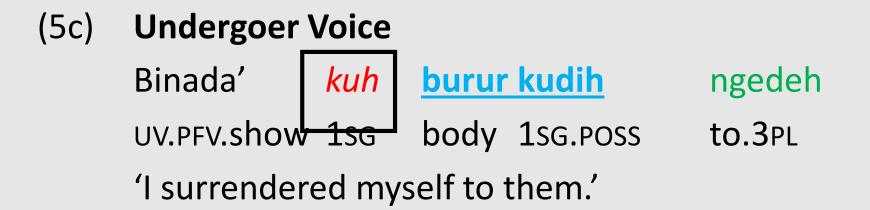
Only the privileged argument can be relativized on

privileged argument = subject

## **Kelabit Reflexive Binding**

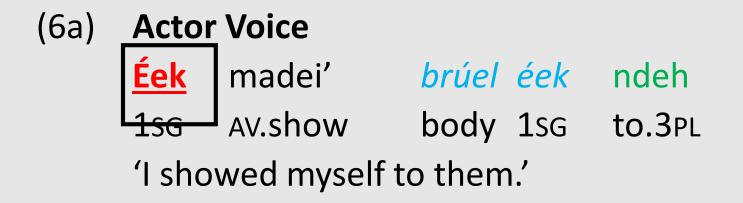






# Sa'ban Reflexive Binding





# (6c) Undergoer Voice Yadei' UV.show 'I showed myself to them.'

### Conclusion



The actor controls reflexive binding regardless of whether it is privileged or not

actor = subject

# Systematic Split (Falk 2006)



| Type 1 Properties                  | Type 2 Properties                       |
|------------------------------------|---|
| Agent argument in active voice     | Shared argument in co-ordinated clauses |
| Most likely covert argument        | Raising                                 |
| The addressee of an imperative     | Extraction                              |
| Anaphoric prominence               | Obligatory element                      |
| Switch reference systems           | "External" structural position          |
| Controlled argument (PRO) for some | Controlled argument (PRO) for some      |
| languages                          | languages                               |
| Discourse topic                    | Definiteness/wide scope                 |





## What does this mean for subjects?



- There have been three main approaches to the split:
  - (1) Western Austronesian languages do not have subjects (Schachter 1976)
    - There is no subject the privileged argument is a **topic**



- (2) Only Type 1 properties identify subjects (Aldridge 2004)
  - ➤ The actor is subject the privileged argument is a topic/absolutive



- (3) Only Type 2 properties identify subjects (Manning 1996, Manning & Sag 1998)
  - The privileged argument is **subject** binding controlled by **actor**





# Privileged Argument as Subject

# Privileged Argument as Subject?



• In addition to extraction (relativisation, cleft constructions) there are a number of **subject properties** unique to privileged arguments

|                                  | Kelabit                   | Sa'ban          |
|----------------------------------|---------------------------|-----------------|
| Particles                        | $\checkmark$              | $\checkmark$    |
| Relativisation                   | $\checkmark$              | $\checkmark$    |
| External position                | $\checkmark$              | $\checkmark$    |
| wh-questions                     | $\checkmark$              | $\checkmark$    |
| Raising                          | $\checkmark$              | ?               |
| Control                          | $\checkmark$              | ? (just actor?) |
| Shared argument in co-ordination | ? not limited to subjects |                 |

## Particles in Sa'ban



(8a) Actor Voice

Pi maan wei' nah [nah aka ai]

alreadyAv.eat fruit DEM PT wild.boar PT

'The wild boar has already eaten the fruit'

Particles can only precede privileged arguments

- (8b) \*pi maan [nah wei' ai] aka nah
- Pi inaan aka nah [nah wei' ai]
  Already Uv.eat wild.boar DEM PT fruit PT
  'The wild boar has already eaten the fruit'
- (8d) \*pi inaan [**nah** *aka ai*] <u>wei' nah</u>

## **Kelabit External Position**





Only privileged arguments appear pre-verbally

# Sa'ban wh-questions



```
Actor Voice

Aai maan bii' nah?

who Av.eat rice DEM

'Who is eating that rice?'
```

(15b) \**noon* maan <u>ceh</u>?

(15c) Undergoer Voice

Noon nan ceh nah? what Uv.eat 2sG DEM 'What are you eating?'

(15d) \**aai* nan <u>bii'</u>?

Privileged arguments are questioned via wh-fronting... non-privileged arguments are questioned *in-situ* 

# Raising in Kelabit



| (160) | Actor'          | Voice  |                               |                                      |  |                      |   |
|-------|-----------------|--|-------------------------------|--------------------------------------|--|----------------------|---|
| (16a) | Actor Y Uih 1sG | ngelinuh  AV.think  ght him truly to                         | <u>ieh</u><br>3sg<br>have eat | tu'uh-tu'uh real-REDUP               | [nekuman<br>AV.PFV.eat<br>erdav'       | <i>nuba'</i><br>rice | only privileged arguments can be raised |
| (16b) | *Uih            | ngelinuh   | nuba'                         | tu'uh-tu'uh                          | [nekuman                               | <u>ieh</u>           | ngimalem]                               |
| (16c) | Uih<br>1sg      | goer Voice<br>ngelinuh<br>AV.PFV.think<br>ght the rice truly | nuba'<br>rice<br>y to have    | tu'uh-tu'uh real-REDUP been eaten by | [kinan<br>UV.PFV.eat<br>him yesterday' | neh<br>3sg           | ngimalem]<br>yesterday                  |
| (16d) | *Uih            | ngelinuh   | ieh                           | tu'uh-tu'uh                          | [kinan                                 | <u>nuba'</u>         | ngimalem]                               |

## Summary



The privileged argument has the Type 2 properties expected of subjects in both languages





# Privileged Argument as Topic

## Privileged Argument as Topic?



• The main alternative to treating the privileged argument as subject is to treat it as a **topic**.

- Topics have been defined in the literature in a number of different ways. Two particularly prominent notions are:
  - ➤ Discourse Topics central referents with high topic continuity (Cooreman, Fox and Givon 1984)
  - > Information Structure Topics identifiable/aboutness (Lambrecht 1994)

• The **UV undergoer** does not (necessarily) fit either of these definitions!

## Kelabit UV in Discourse



(27) Nalap <u>neh</u> <u>pupu'</u>

UV.PFV.fetch 3sG hitting.implement

'She fetched something to hit with'

Nukab <u>neh</u> <u>bubpu'</u> <u>daan</u>

UV.PFV.open 3sG door hut

'Opened the door to the hut'

Nalap neh edteh kayuh

UV.PFV.fetch 3sg one stick

'Picked up a piece of wood'

It is the actor that has high discourse continuity and is expressed as a pronoun!

the undergoers are variously non-specific, indefinite and/or not important in the discourse.

## Sa'ban UV in Discourse



| (28) | Pi | aroo' | Pwaal Payaau | ntan-ntan | <u>pat</u> | yeh |
|------|----|-------|--------------|-----------|------------|-----|
|      |    |       |              |           |            |     |

after UV.do Tree Shrew steer-REDUP bottom 3sG

Mai seu taloon Beladiin ai ngaai

Go towards cloth tortoise DEM there

'Then the Tree Shrew turned his bottom around to face Tortoise's cloth'

Yaden <u>yeh</u> <u>ta'é'</u> <u>yeh</u> wan yeh.

uv.push 3sg excretion 3sg on 3sg

'And emptied his bowels onto it.'

This is about the actor... not the undergoer!

## Quantitative Measures



• In Kelabit and Sa'ban folk tales, actors have higher measures for referential distance and topical persistence than undergoers in UV in both languages (see Hemmings 2017):

| RD      | A                        | ctor      | Und               | Total No. |           |
|---------|--------------------------|-----------|-------------------|-----------|-----------|
|         | High (1-3)               | Low (>3)  | High (1-3)        | Low (>3)  |           |
| Kelabit | 49 ( <b>92%</b> )        | 5 (8%)    | 36 ( <b>68</b> %) | 17 (32%)  | 53        |
| Sa'ban  | 58 ( <b>95%</b> ) 3 (5%) |           | 49 ( <b>80</b> %) | 12 (20%)  | 61        |
| TP      | Δ                        | tor       | Und               | rgoer     | Total No. |
| - ''    |                          |           |                   |           | Total No. |
|         | High (>2)                | Low (0-2) | High (>2)         | Low (0-2) |           |
| Kelabit | 41 ( <b>77</b> %)        | 12 (23%)  | 23 ( <b>43</b> %) | 30 (57%)  | 53        |
| Sa'ban  | 52 ( <b>85</b> %)        | 9 (15%)   | 32 ( <b>52</b> %) | 29 (48%)  | 61        |

## Summary



The privileged undergoer in UV does not appear to be the discourse topic in Kelabit or Sa'ban

Is it the **information structure topic**?

# **Information Structure Topics**



• The UV actor can be the information structure topic, as shown by the fact that it is possible for a UV clause to follow an actor as an overt hanging topic:

(29a) **Paul kedieh**, kinan *neh* <u>bua' ebpuk</u>

Paul 3sg.emph uv.pfv.eat 3sg.gen passionfruit

'As for Paul, he ate the passion fruit'

The actor is the topic!

## Privileged Argument as Focus



The privileged argument

is focus!

 Moreover, the privileged argument can have the role of focus when it appears pre-verbally as shown by question-answer pairs:

(30a) Undergoer Voice

Q. Enun seni'er muh? what UV.PFV.see 2sG 'What did you see?'

A. <u>Edteh wayang</u> sen'ier *kuh* na'ah one video uv.pfv.see 1sg before 'I just saw a video...'

(30b) Actor Voice

Q. <u>lih</u> suk kuman *bua' kaber sineh*? who REL AV.eat fruit pineapple DEM 'Who is eating that pineapple?'

A. <u>Peter</u> suk kuman <u>bua' kaber</u> <u>sineh</u>
Peter REL AV.eat fruit pineapple DEM
'Peter is eating that pineapple.'

# Summary



The privileged appears to be underspecified for its information structure role

Hence, there are good arguments for treating it as a **subject** and against treating it as a **topic** 





# Non-privileged Actor as Object

### Actor as Object?



 Finally, there are also arguments for treating the uv actor as an object (or non-subject core argument) rather than a subject

- This argues against the 'actor as subject' approach.
- The same arguments also support identifying the AV undergoer as a core argument

• Hence, they argue against an ergative analysis in which AV is an **intransitive** antipassive construction.

### AV Undergoer and UV Actor Core Properties



 The AV Undergoer and UV Actor share the following properties which distinguish them both from subjects and obliques

|                       | Kelabit      | Sa'ban       |
|-----------------------|--------------|--------------|
| NP rather than PP     | ✓            | ✓            |
| Post-verbal position  | $\checkmark$ | $\checkmark$ |
| No subject properties | <b>✓</b>     | $\checkmark$ |
| No fronting           |              | ✓            |

### Sa'ban NPs



 Obliques and adjuncts are typically prepositional phrases, whilst both non-privileged actors and undergoers are NPs:

#### (32a) Actor Voice

Súel nahmraaibrée[ngaan anaak yeh]girl DEM AV.giverice to child 3sG

AV undergoers and UV actors are not coded like obliques

#### (32b) Undergoer Voice

'The girl gave rice to her chid'

Brée iraai súel nah [ngaan anaak yeh]<sub>PP</sub> rice UV.give girl DEM to child 3sG 'The girl gave rice to her child'

## Kelabit - post-verbal position (core args)



#### (34a) Actor Voice

<u>La'ih sineh</u> ne-kuman (\*ngimalem) bua' kaber

man DEM PFV-AV.eat (yesterday) fruit pineapple

For: 'I ate pineapple yesterday'

#### (34b) **Undergoer Voice**

Kinan (\***ngimalem**) *la'ih sineh* <u>bua' kaber sineh</u>
UV.PFV.eat (yesterday) man DEM fruit pineapple DEM

For: 'The man ate that pineapple yesterday.'

Both the AV undergoer and UV actor cannot be separated from the verb by adjuncts of time

### Kelabit - post-verbal position (obliques)



#### (34c) Actor Voice

La'ih sineh nenekul *nuba'* (ngimalem) ngen tekul man DEM AV.PFV.spoon rice yesterday with spoon 'The man spooned up rice yesterday with a spoon'

Hence, neither the AV undergoer nor UV actor patterns like an oblique

#### (34d) Undergoer Voice

Nuba' sikul la'ih sineh (ngimalem) ngen tekul rice UV.PFV.spoon man DEM yesterday with spoon

'The man spooned up the rice yesterday with a spoon'

# Sa'ban – Fronting (core args)



#### (39a) Actor Voice

\*bii', <u>súel nah</u> maan rice girl DEM AV.eat

For: 'rice, the girl ate'

The AV undergoer and UV actor cannot be fronted before a pre-verbal subject

#### (39c) Undergoer Voice

\*súel nah, <u>bii' nah</u> inaan girl DEM rice DEM UV.eat

For: 'the girl, rice was eaten by her'

# Sa'ban – Fronting (adjuncts/obliques)



#### (24b) Actor Voice

Ngaan anaak yeh ai, <u>súel nah</u> mraai *brée*To child 3sG DEM girl dem av.give rice
'To her child, the girl gave rice'

Neither the AV undergoer nor UV actor patterns like an oblique

#### (24d) Undergoer Voice

Ngaan anaak yeh ai, <u>brée</u> iraai <u>súel nah</u> To child 3sg dem rice uv.give girl dem

<sup>&#</sup>x27;To her child, the girl gave rice'

### Summary



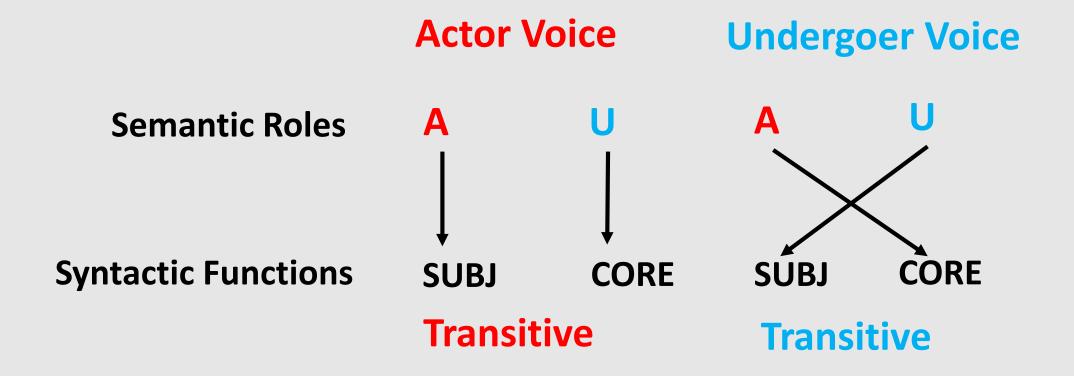
The UV actor looks more like an object (non-subject core argument) than a subject! (against actor = subject)

The AV undergoer looks like an object rather than an oblique (against the ergative analysis)

### Summary



• Hence, we have motivated the following analysis of **argument to function mappings** in the different voice constructions (verbal forms):







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# Conclusion

### Conclusion



• In this paper, I have presented three main arguments for treating the privileged argument as **subject** in Kelabit and Sa'ban:

- 1. They have a range of cross-linguistic 'subject properties' that distinguish them from other arguments in the clause
- They do not appear to have the cross-linguistic properties expected of discourse or information structure topics
- 3. The non-privileged actor behaves like an object than subject.

### Conclusion



- This has several **important implications**:
  - It supports the idea that verbal morphology encodes an alternation in the mapping of arguments to functions and results in multiple transitive clauses.
  - ➤ Hence, it suggests that the best analysis of the data is symmetrical voice
  - ➤ And demonstrates the importance of identifying grammatical functions in Western Austronesian languages as a necessary precursor to understanding the true nature of the verbal morphology

### Conclusion



- It further suggests that Western Austronesian languages and the split in subject properties need not refute the notion of 'subject' being a universal grammatical function.
- Rather, they imply the need to refine the definition on the basis of a more typologically varied set of languages (following the Manning/Kroeger approach).
- Hence, this work makes an important contribution to our understanding of grammatical functions and Austronesian voice systems and highlights the importance of developing theoretical models that can account for the **typological facts**.





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# Many Thanks!